

Unit 8 – Focus on

1. Forever young

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Host: Let's talk about this week's new film, *The Age of Adaline*, with Blake Lively and Harrison Ford. Trisha, our reporter, is at the Hollywood Boulevard Theatre. Trisha, the premiere of *The Age of Adaline* has just ended. What are the audience's impressions?

Trisha: Well, this story of a girl who does not grow old moved the audience. Here are the reactions of four people I interviewed after the show.

Woman: Well, I didn't get into the story. It is not at all realistic. An 80-year-old woman who looks younger than her grandchildren, I can't buy it. Also, Adaline loses all the people she loves, and she feels very lonely. It's tragic.

Girl: I loved the film. It's so sad and romantic. It teaches us something. We all dream of being forever young, but what the film shows is that eternal life can be a real tragedy.

Man: I found the film very romantic and interesting from a scientific viewpoint. One day we might live 120 years old, so it makes us think, it makes us realise that today's dream might be tomorrow's reality. This film is so futuristic.

Boy: If one day a scientist offers to give me a pill to never get older, well, I will think twice. The film shows that if one day eternal life becomes possible, it will not be a dream come true, it could be a nightmare.