

## Unit 4 – Focus on

### 1. Dancing in New York City!

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**Reporter:** Welcome to our listeners. We're reporting live from New York City's National Dance Institute in upper Manhattan. We are with Ellen Weinstein, the artistic director, and Cindy, one of the participants. Now, Ellen, tell us what the Institute is all about.

**Ellen Weinstein:** Well, the National Dance Institute, or NDI, is a non-profit arts education program for New York City's promising young artists. We intend to show that learning through the arts should be part of every child's education. Right now, 6,600 New York City children are taking part in the program.

**Reporter:** Whoa! That is incredible! Now let's turn to Cindy. Cindy, what do you like about the Institute?

**Cindy:** Being part of the institute is the best experience you can have! We dance together, we sing together, we have fun together. We share so many things! And everyone is supportive. It's not just about dancing, you know.

**Reporter:** And you are going to perform a show very soon, aren't you?

**Cindy:** Absolutely! Dancing and singing on stage, for an audience, is the most efficient and exciting way to get better.

**Reporter:** Is it a lot of work?

**Cindy:** It is! We work hard but we really enjoy it. I can't wait to sing and dance in front of an audience. It's going to be great!

**Reporter:** And do you have any plans for the future?

**Cindy:** Well, I'm only fifteen, but I am thinking of becoming a professional dancer. I'm going to be New York City's best performing art student. This is a promise that I intend to keep...